

Peter J. Fogel

Corporate Comedian



“He’s funny, bright, very animated and brings forth a unique stage experience using his natural visual and vocal gifts.”

So says Del Close – the late and legendary creative director of the famed *Second City Improv Troupe*, about humorist Peter J. Fogel. And Del should know something about “funny” having trained John and Jim Belushi, Dan Ackroyd, and Bill Murray in the early years of their meteoric careers.

And Peter J. Fogel is certainly no stranger to comedy audiences across the country. At least no “stranger” than many household names such as Dennis Leary, Ray Romano, Jon Stewart—just a sample of the comedians Peter’s had the good graces to come up in the comedy ranks and share the stage with.

His witty material has entertained “laughaholics” for more than two decades as he serves up rapid fire jokes along with poignant observations like a seven course meal.

“I actually looked up the word thesaurus in a thesaurus today... know what it said? ‘What are you bored?’”

With humor that showcases his special blend of characters, impressions, mime and sound effects, Peter is a regular featured performer in top comedy venues around the country such as *Catch a Rising Star*, *The Improvisation*, LA’s famed *The Comedy Store*, and *Dangerfields*.

Peter’s also been a veteran performer whose been featured on HBO’ *Comedy Central*. *Comic Strip Live*, *Comedy on The Road*. He’s also entertained in Canada, Australia and in such exotic locations as the Caribbean and parts of New Jersey.

As an in demand studio audience warm-up he’s gotten audiences guffawing big time on such programs as *Married With Children*, *Unhappily Ever After*, *Hope & Faith* and *The Howie Mandel Show*.

You’ve no doubt heard his voice on numerous commercials for *Mazda*, *Budweiser*, *Miller Lite*, *American Express*—as well as recognize his face as the Ring-Around-The-Collar Standup Comic for *Wisk Detergent* and as the Lounge Lizard for *A&W Rootbeer*.

Peter J. Fogel’s comedy style appeals to all generations because his humor is timeless. By examining the commonality, the absurd, the pain and foibles of the human condition—he makes us laugh at ourselves in a kindler and gentler way. And because of that... there’s no doubt that he’ll deliver the perfect customized comedy show for your organization.

Audience and critics agree, Peter J. Fogel is a like a comedy Chinese buffet. You just can’t help yourself: An hour later you’re hungry for more.

For booking information, please contact:

Reviews on Peter J. Fogel

New York Post

"...Peter J. Fogel is a single man's single man. Here's a guy who tells such hilariously poignant jokes about being single, one wants to go out and find him a suitable mate..."

Valley Living

"...Where some comedians need to pry laughter out of their audience member, Fogel's confident delivery and playfulness on stage jammed the funny bone into auto pilot..."

Las Vegas's Music and Entertainment Magazine, Night Moves...

"...He makes you feel more like a friend than a fan. And funny, let me tell you, this guy has more jokes per minute than I ever heard. The material was top notch. He was funny without being vulgar or offensive..."

From bookers and respected industry pros...

"Peter is a consummate professional who is at home in front of any audience. Be it club, corporate event or cruise ship, he connects on a personal level and can tailor his act to any occasion – and most importantly, HE'S FUNNY!"

Blake Clark, as seen on T.V.'S Home Improvement, The Waterboy, Little Nicky and Mr. Deeds w/ Adam Sandler

"I've always known Peter Fogel was a great stand up comic and now I know that he's also a great writer. Funny, sharp, smart, insightful....just like his comedy. Read him, watch him, find him: Peter Fogel. Don't forget it."

Janette Barber Five Time Emmy Award Producer of "The Rosie Show" Co-author of the best selling book: "Breaking The Rules"

"Peter Fogel is a true comedy veteran. Why? (You may ask). Because he's funny, (I answer). As the former Talent Coordinator for the Improv Comedy Clubs in both New York City and Los Angeles, he made my job easy. I could always depend on him to do what he was hired to do - make audiences laugh from start to finish. Along with the required "funny," Peter is also very professional and easy to work with - which are the three most important qualities anyone could look for when hiring a comedian. So what are you waiting for? (I ask). Hire him. (Your answer). Audiences will laugh and it'll make your job easy."

Dave Schwensen, Author: "How To Be A Working Comic"

"Peter, you came through, big time! You have this ability to adapt your show to any audience. I don't know how you do it... I only want you keep on doing it. You're always professional and you always deliver a high response comedy show. The client was quite impressed. And when you make my company look good... I'm impressed. Look forward to working with you in the future."

John Pizzi , President, JPZ Entertainment, www.jpzent.com

"Peter performed in front of the largest audience I have had to date at the JCC. The audience was very diverse with senior citizens, adults, and young teenagers present. His ability to deal with all those publics was exemplary."

Rebecca R. Small, Director of Student Activities Jefferson Community College